By way of admission: The following notes are admittedly sketchy (in all senses of the word...), but will, I hope, provide at least some hooks onto which others can hang their own recollections as well as follow-up thoughts. The discussion was provocative in the best sense, and we’ll definitely be continuing with a results-focused workshop “2.0” early in 2014.

Above all, don’t hesitate to add, subtract, counter, or otherwise flesh out these bare bones.

Thanks.

Ron

• “Canvass” used in many ways:
  o Rachel: Canvassing the city
  o Dan: Public space as a series of canvasses
• Dan: Mind/imagination as the prime tool with which to “tackle” these canvasses
• BMW Guggenheim Lab (http://www.guggenheim.org/guggenheim-foundation/collaborations/bmw-guggenheim) (Rachel)
  o 100 Trends in major cities, from 3-D Printer to Social Design to Urban Salons
  o Identifies design that excludes, incl.
    ▪ infrastructure that doesn’t enable people to hang around
• Boston Innovation fund ($1 million), under Urban Mechanics
• Gary: Thinking about Boston as a space
• Celebrity Series 75 Pianos Project: more about relationships than about process
• Take-aways:
  o Time-sensitive: beginning, middle, end
  o Helped create community – among those doing it, and those benefitting from it
• Eric: How can collaboration manifest itself? What can we do collectively?
• Gary: performing arts organizations in silos (!!); end result of whatever an organization does has to be about results, not about the organization
• Renata: combine community actions with physical activity
• Dan: how can CS leverage what it achieved with 75 pianos? Two-sentence permit: can that be transferred/is it replicable
• Centralized depot...use searchable database [Ron: the Lab as that depot, potentially?]
• Aaron: Tactical urbanism needs tactical outreach (cf. Gary’s comment re relationships)