

# Notes From Workshop #11: More Than Pipes

**APRIL 30, 2014**

*The recent, and important, [Public Space Invitational](#) announced by **Kris Carter** and **Michael Evans** of the Mayor's Office of New Urban Mechanics is a major contribution to a more robust and inclusive civic environment, with proposals that fulfill NUM's request for initiatives that are "simple, intuitive, and literally awesome." This is significant. But what's next?*

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What/where/how are the new ways in which multiple stakeholders – artists, communities, agencies, hackers – can come together to increase the limits of what's doable in cultivating public spaces? What technologies and resources can be brought to bear that expand and sustain participation in these efforts? How can we weave together physical, organizational, and community-based infrastructure from the outset? How can these kinds of efforts reflect a multi-faceted understanding of urban equity?

"Creators" included **Nigel Jacob**, co-chair, Mayor's Office of [New Urban Mechanics](#); **Dan Sternof Beyer**, co-founder, [New American Public Art](#); **Chrislene DeJean** and **Terry Marshall**, co-founders, [Intelligent Mischief](#); **Lyre Calliope**, Community Lead, [Code for Boston](#); and **Nate Smith**, artist. We particularly want your participation and your ideas, leading to outcomes that will serve all stakeholders.